
EDUCATION

- 2018 Bachelor of Design, Industrial Design – OCAD University
2009 Crafts & Design, Textiles – Sheridan Technical Institute

SOLO EXHIBITIONS

- 2018 *Solo Exhibition of new works*, Gladstone Hotel, Toronto.
2017 *Surface, Space, Shadow Repeat!* Centre Materia, Quebec City, Quebec.
2014 *Transform, Distort, Warp, Explode! A Survey of Work by Lizz Aston*, Peel Gallery, Museum & Archives, Brampton.
2014 *Coalesce*, Scotiabank Nuit Blanche – Special Project, Sponsored by H&M, Toronto.
2013 *Studies in Interlacement*, Junction Design Crawl – Installation at Gerhard, Toronto.
2012 *Rooftop Flag Installation*, Lillstreet Arts Centre, Chicago, Illinois. USA.
2012 *Exploding Lace View*, Junction Design Crawl – Installation at Radar Media Co. Toronto.
2012 *Flagpole (a meta-conversation)* – Curated by Stuart Keeler, Installation at Jarvis and Wellesley, Toronto.
2010 *Multiple Coincidences*, York Quay Gallery, Harbourfront Centre, Toronto.

ART FAIRS

- 2019 Art Toronto, with Caviar20, Toronto
Seattle Art Fair, with Caviar20, Seattle, WA. USA.
Art on Paper, with Caviar20, NYC, NY. USA.
Art Palm Springs, with Caviar20, Palm Springs, CA. USA.

SELECTED GROUP EXHIBITIONS

- 2020 **(upcoming)** *DesignTO Festival (Exhibition Title TBD)* Toronto.
2019 **(upcoming)** *Xpace Zine and Maker Fair*, Xpace Gallery, Toronto.
(current) *La Guilde Canadienne des Métiers D'Art*, Montreal, Quebec.
Lizz Aston: Selects, with Caviar20, online exhibition.
2018 *Forty-Four*, Bill Boyle Artport Gallery, Harbourfront Centre, Toronto.
Come Up To My Room 2018, the Gladstone Hotel, Toronto.
2017 *Side Streets Installation - City of Craft 2017*, The Theatre Centre, Toronto.
Fête – Sheridan Crafts & Design 50th Anniversary Alumni Exhibition, The Living Arts Centre, Mississauga.
Crafted – Curated by Shannon Anderson, New Oakville Trafalgar Memorial Hospital, Oakville.
Xpace Cultural Centre Fundraiser Exhibition, Xpace Cultural Centre, Toronto.

- GradEx 102, OCAD University's 102nd Graduate Exhibition, OCAD University, Toronto.*
- Layers - Women Artists of Our City, A Partial Gallery Pop-up Exhibition, Toronto.*
- DX Socials: Trypotech, Design Exchange, Toronto.*
- IDS 2017, Partial Gallery, Booth 2242 – Metro Toronto Convention Centre, Toronto.*
- 2016 *55th Annual Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto.*
- Theatre of Disjunctions – Curated by Tak Pham, OCAD University, Toronto.*
- On Materials, Humber Galleries – North Space Gallery, Humber College, Toronto.*
- Near To Far – JJ Studio, Toronto Design Offsite Festival, Toronto.*
- Do West Design – Installation at L'Ouvrier, Toronto Design Offsite Festival, Toronto.*
- 2015 *Fiber Optic / Radiant Light, Katharine Mulherin, NO FOUNDATION, Toronto.*
- Lace Mirrors – JJ Studio Opening Reception & Exhibition, Toronto.*
- Exchange: PAMA Artists Select, Peel Art Gallery, Museum & Archives, Brampton.*
- Come Up To My Room – Gladstone Hotel, Toronto Design Offsite Festival, Toronto.*
- 2014 *"Don't Touch" Red Head Gallery, 401 Richmond, Toronto.*
- Legacy: David Somers and PAMA's Works on Paper Collection, Peel Art Gallery, Museum & Archives, Brampton.*
- Design for Living, Craft Ontario Shop, Toronto.*
- Studios, York Quay Gallery, Harbourfront Centre, Toronto.*
- 2013 *Exploding Lace View – Distort #1, AGO Art Rental + Sales Gallery, Toronto.*
- In The Loop, The Living Arts Centre Gallery, Mississauga.*
- Something Old Something New, Cheongju International Craft Biennial, Cheongju, South Korea.*
- 24th Annual International Juried Exhibition, Viridian Artists Gallery – Curated by Elisabeth Sussman (Whitney Museum of American Art), New York City, NY. USA.*
- Fiberart International 2013, Society for Contemporary Craft & Pittsburgh Centre for the Arts, Pittsburgh, Pennsylvania to San Jose, California; Myrtle Beach, South Carolina; and Lowell, Massachusetts, USA.*
- 52nd Annual Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto.*
- Workplace Affairs – Curated by LeuWebb Projects, East of Keele Space, Toronto Design Offsite Festival, Toronto.*
- Do West Design – Installation at ML Lumber, Toronto Design Offsite Festival, Toronto.*
- 2012 *Interlace, Deconstruct, the Spaces in Between, Telephone Booth Gallery, Toronto.*
- De Rerum Natura (On the Nature of Things), World of Threads Festival, Joshua Creek Heritage Arts Centre, Oakville.*
- Fibreworks 2012, Cambridge Galleries, Cambridge.*
- IIDEX/NeoCon, Canada's National Design Expo & Conference, Toronto.*
- Radiant Dark: Devil is in the details, MADE Design, Toronto Design Offsite Festival, Toronto.*
- LOOK out, York Quay Gallery, Harbourfront Centre, Toronto.*
- 2011 *Household Notions, Telephone Booth Gallery, Toronto.*
- Heir/loom, Studio Beluga, Montreal, Quebec.*
- Studio Remix, Ontario Crafts Council, Toronto.*

- Love Lace - International Lace Award*, Powerhouse Museum, Sydney, Australia.
Earthly Inspiration: the Process and Expression of Craft, Pearson International Airport, Toronto.
In Plain View, Telephone Booth Gallery, Toronto.
- 2010 *Love and Money* – Curated by Tara Burse, Ontario Crafts Council, Toronto.
Fresh, Local, Craft! Ontario Crafts Council, Toronto.
The 49th Annual Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto.
The Artist Project - Untapped Emerging Artist Exhibition, Toronto.
- 2009 *City of Craft – Installation Series*, The Theatre Centre, Toronto.
 2 x 6, York Quay Gallery, Harbourfront Centre, Toronto.
INmaterial: Sheridan Crafts & Design Graduate Exhibition, Lennox Contemporary Gallery, Toronto.
Human Forum: Sheridan Furniture and Textiles, Ontario Crafts Council, Toronto.

SELECTED PRESS AND PUBLICATIONS

- 2018 Stanton, Andra F. *Dimensional Cloth: Sculpture by Contemporary Textile Artists*. USA: Schiffer Publishing Ltd, 2018. Print.
- 2017 Sandals, Leah, "Craft Artists Concerned about Ontario Crisis." *Canadian Art*, 18 Dec. 2017, canadianart.ca/news/craft-ontario-in-crisis/.
 Desloges, Josianne. "Magnifier le Miniscule." *Le Soleil*, 3 June. 2017. Web.
- 2016 Sandals, Leah. "Paper Hearts: In the Studio with Lizz Aston." *Canadian Art*, 26 Apr. 2016. Web
 "One Artist, One Minute: 1:1 EPISODE 07." *Akimbo.ca*. Ed. Brian Cauley. Akimbo TV, 1 Apr. 2016. Web.
- 2015 "Excellence in Fibers: A Juried Exhibition in Print" *Fiber Art Now Magazine*. Vol 5. No 2 Winter 2015: 10. Print
 Van Dyke, Trudy. "Lizz Aston: Challenging Assumptions" *Fiber Art Now Magazine*. Vol 5. No 1. Fall 2015: 24-27 Print
 Magarrey, Paige. "Intricately Cut Lace Mirrors Make Bold Statement" *The Globe and Mail*. 3 Sept. 2015. Print
 Ng, Yi Xang & Pang, Wenshan, ed. "What to Look Forward to In 2015: Buildings, Trends, Art & Designs to Look Out for In the New Year." *Home & Décor Magazine Malaysia*. January 2015: 81-95. Print.
- 2014 Bekker, Ellen, ed. *Textile Art Around the World*. Netherlands: Textile-Link, 2014. Print.
 "Under the Radar" *Studio Magazine*, Vol. 9 No. 1: Spring/Summer 2014: 1, 58 Print
- 2013 Foye, Noelle. "Big Paper" *Fiber Art Now Magazine* Spring 2013: 18-21 Print
 Lewis, Joe. "Emergence: Seeing Through the Surface with Lizz Aston" *A Needle Pulling Thread Magazine* Spring 2013: 90-93 Print
Fiberart International: Exhibition of Contemporary Fiber Art: Pittsburgh: Fiberarts Guild of Pittsburgh, 2013. Print
- 2012 Bate, Gareth. "Ten Up-and-Coming Canadian Fibre Artists to Watch" *Fibre Focus Magazine* Spring 2012: 13-17 Print

- Sardone, Andrew. "Jean Willoughby & Lizz Aston" *NOW Magazine* Jan. 26 – 2 Jan. 2012. Print
- Hickman, Angela. Interview: "Playing with fire: new exhibit highlights delicate embroidery that is like 'drawing with thread'." *The National Post* 24 Jan. 2012. Print.
- 2011 Vaughn, R. M. "The Exhibitionist" Rev. of *Household Notions, Telephone Booth Gallery. The Globe and Mail*. 16 Dec. 2011. Print
- "Canadian Perspectives, Interview: David Kaye" *Surface Design Journal* Fall 2011: 21-25. Print.
- Miller, M. F. "Fibre and Fire: Artist Lizz Aston." *Uppercase Magazine* 1 Oct. 2011: 82-24. Print.
- Ward, Lindie, ed. *Love Lace: Powerhouse Museum International Lace Award*. Sydney: Powerhouse Publishing, 2011. Print.
- "Slice: Servings of hot happenings in craft" *Studio Magazine*, Vol. 5 No. 2: Spring/Summer 2011. 7. Print.
- 2010 Vaughn, R. M. "The Exhibitionist" Rev. of *Multiple Coincidence, Harbourfront Centre. The Globe and Mail* 20 Aug. 2010. Print
- Sandals, Leah. "Hipster Fairytails" Rev. of *Multiple Coincidence, Harbourfront Centre. The National Post* 17 July. 2010. Print

GRANTS AND AWARDS

- 2017 OCAD University Awards & Medals – Honourable Mention, Industrial Design
- 2015 Mississauga Arts Council – Established Visual Artist Award
- 2014 Craft Ontario Award for Excellence
- 2013 Ontario Crafts Council – Undergraduate Scholarship
- Toronto Outdoor Art Exhibition – Best of Fiber
- Fiberarts Guild of Pittsburgh, FI2013 – Outstanding Use of Traditional Materials
- Lillstreet Arts Centre, Rooftop Flag Project – Best in Show
- Ontario Arts Council – Craft Projects Creation & Development Grant
- Toronto Arts Council – Level 1 Artists Grant
- 2012 RBC Emerging Artists Studio Setup Award
- Ontario Arts Council – Exhibition Assistance Grant
- 2011 Canada Council Travel Grant
- Ontario Crafts Council – Kingcrafts/Lady Flavelle Scholarship
- 2010 Toronto Arts Council – Level 1 Artists Grant
- Ontario Arts Council – Exhibition Assistance Grant
- Ontario Crafts Council – Mary Robertson Textile Scholarship
- The Artists Project – Untapped Emerging Artist Competition

ARTIST RESIDENCIES

- 2009 –2012 Harbourfront Centre, Artist-in-Residence - Textile Studio

COMMISSIONS

(upcoming) Harvard University, John F. Kennedy Jr. Forum Space, Institute of Politics, Cambridge, MA. USA

(upcoming) St. Gabriel's Church, Brighton, MA. USA

Yabu Pushelburg

Holt Renfrew, Vancouver, BC

Holt Renfrew, Square One Mall, Mississauga, Ontario

Trinity Financial, Boston, MA.

InterContinental Chicago Magnificent Mile, Chicago, IL. USA

Lululemon Athletica, Perimeter Mall, Atlanta, GA. USA

Private Commissions & Collections

COLLECTIONS

Humber Galleries and Collections, Humber College

Visual Arts Collection (ARBZ) – Foreign Affairs, Trade and Development Canada

Works on Paper Collection, Peel Art Gallery, Museum & Archives (PAMA)

The Donovan Collection, University of Toronto

ARTIST TALKS, WORKSHOPS & PROFESSIONAL DEVELOPMENT

2019-Present Instructor, Sheridan College, Crafts & Design Program

2019 Artist Talk and Studio Critique – Sheridan Textile Design Class, Crafts & Design

2016-2018 Executive Director of Operations – OCAD Student Union

2015-2018 Xpace Cultural Centre Programming & Hiring Committees, OCAD Student Union

2015-2016 Student Services Commissioner – OCAD Student Union

2015 Artist Talk & Studio Visit – Sheridan College 4th year Textile Design Class, Crafts & Design

2014 Polychromatic Screen Printing workshop, Peel Gallery, Museum & Archives, Brampton

2014 Artist Talk, Peel Gallery, Museum & Archives (PAMA), Brampton, Ontario

2013 Artist Talk, OCAD University - Fibre Studio, Material Arts & Design Program

2012 BMO ReDesign 2012, Textile Museum of Canada Fundraiser, Toronto, Ontario

2010 In-Store Silk Screen Printing, Tommy Hilfiger, Toronto, Ontario

2010 Artist talk & Polychromatic Screen-printing Workshop, Xpace Cultural Centre, Toronto

2009-2012 Harbourfront Centre, Instructor - Craft Studio Courses and Workshops, Toronto, Ontario

2009 Sheridan College, Studio work placement with artist Jeannie Thib