

EDUCATION

- 2018 Bachelor of Design, Industrial Design – OCAD University
2009 Diploma, Crafts & Design, Textiles – Sheridan Technical Institute

SOLO EXHIBITIONS & PROJECTS

- 2018 *Solo Exhibition of new works*, Gladstone Hotel, Toronto
2017 *Surface, Space, Shadow Repeat!* Centre Materia, Quebec City, Quebec
2014 *Transform, Distort, Warp, Explode! A Survey of Work by Lizz Aston*, Peel Gallery, Museum & Archives, Brampton
2014 *Coalesce*, Scotiabank Nuit Blanche – Special Project, Sponsored by H&M, Toronto
2013 *Studies in Interlacement*, Junction Design Crawl – Installation at Gerhard, Toronto
2012 *Rooftop Flag Installation*, Lillstreet Arts Centre, Chicago, Illinois. USA
2012 *Exploding Lace View*, Junction Design Crawl – Installation at Radar Media Co. Toronto
2012 *Flagpole (a meta-conversation)* – Curated by Stuart Keeler. Jarvis and Wellesley, Toronto
2010 *Multiple Coincidences*, York Quay Gallery, Harbourfront Centre, Toronto

ART FAIRS

- 2021 Toronto Outdoor Art Fair, with La Guilde, Toronto
2020 Art Toronto, with Caviar20, Toronto
2019 Art Toronto, with Caviar20, Toronto
2019 Art on Paper, with Caviar20, NYC, NY. USA
2019 Art Palm Springs, with Caviar20, Palm Springs, CA. USA

CURATORIAL PROJECTS

- 2020 *Exoteric Design: Material as Mentor*, JJ Space, DesignTO Festival, Toronto

SELECTED GROUP EXHIBITIONS

- 2022 *Toronto 20: A Celebration of Caviar 20's Favourite Local Artists Past & Present*, Caviar 20, Toronto
2021 *Second Floor Lobby Installation* – Curated by Lee Petrie, Gladstone House, Toronto
2021 *Chromatik*, La Guilde Canadienne des Métiers D'Art, Montreal, Quebec
2019 *Xpace Zine and Maker Fair*, Xpace Gallery, Toronto
2019 *Lizz Aston: Selects*, with Caviar20, online exhibition
2018 *Forty-Four*, Bill Boyle Artport Gallery, Harbourfront Centre, Toronto
2018 *Come Up To My Room 2018*, the Gladstone Hotel, Toronto
2017 *Side Streets Installation - City of Craft 2017*, The Theatre Centre, Toronto
2017 *Fête – Sheridan Crafts & Design 50th Anniversary Alumni Exhibition*, Living Arts Centre Mississauga
2017 *Crafted* – Curated by Shannon Anderson, New Oakville Trafalgar Memorial Hospital, Oakville
2017 *Xpace Cultural Centre Fundraiser Exhibition*, Xpace Cultural Centre, Toronto
2017 *GradEx 102, OCAD University's 102nd Graduate Exhibition*, OCAD University, Toronto
2017 *Layers - Women Artists of Our City*, A Partial Gallery Pop-up Exhibition, Toronto
2017 *DX Socials: Tryptech*, Design Exchange, Toronto
2017 *IDS 2017, Partial Gallery, Booth 2242* – Metro Toronto Convention Centre, Toronto

2016 *55th Annual Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto

2016 *Theatre of Disjunctions* – Curated by Tak Pham, OCAD University, Toronto

2016 *On Materials*, Humber Galleries – North Space Gallery, Humber College, Toronto

2016 *Near To Far* – JJ Studio, DesignTO Festival, Toronto

2016 *Do West Design* – Installation at L’Ouvrier, DesignTO Festival, Toronto

2015 *Fiber Optic / Radiant Light*, Katharine Mulherin, NO FOUNDATION, Toronto

2015 *Lace Mirrors* – JJ Studio Opening Reception & Exhibition, Toronto

2015 *Exchange: PAMA Artists Select*, Peel Art Gallery, Museum & Archives, Brampton

2015 *Come Up To My Room* – Gladstone Hotel, DesignTO Festival, Toronto

2014 *“Don’t Touch”* Red Head Gallery, 401 Richmond, Toronto

2014 *Legacy: David Somers and PAMA’s Works on Paper Collection*, Peel Art Gallery, Museum & Archives, Brampton

2014 *Design for Living*, Craft Ontario Shop, Toronto

2014 *Studios*, York Quay Gallery, Harbourfront Centre, Toronto

2013 *Exploding Lace View – Distort #1*, AGO Art Rental + Sales Gallery, Toronto

2013 *In The Loop*, The Living Arts Centre Gallery, Mississauga

2013 *Something Old Something New*, Cheongju International Craft Biennial, Cheongju, South Korea

2013 *24th Annual International Juried Exhibition*, Viridian Artists Gallery – Curated by Elisabeth Sussman (Whitney Museum of American Art), New York City, NY. USA

2013 *Fiberart International 2013*, Society for Contemporary Craft & Pittsburgh Centre for the Arts, touring exhibition-- Pittsburgh, PA., San Jose, CA., Myrtle Beach, SC., and Lowell, MA. USA

2013 *52nd Annual Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto

2013 *Workplace Affair* – Curated by LeuWebb Projects, East of Keele Space, DesignTO Festival, Toronto

2013 *Do West Design* – Installation at ML Lumber, DesignTO Festival, Toronto

2012 *Interlace, Deconstruct, the Spaces in Between*, Telephone Booth Gallery, Toronto

2012 *De Rerum Natura (On the Nature of Things)*, World of Threads Festival, Joshua Creek Heritage Arts Centre, Oakville

2012 *Fibreworks 2012*, Cambridge Galleries, Cambridge, ON

2012 *IIDEX/NeoCon*, Canada’s National Design Expo & Conference, Toronto

2012 *Radiant Dark: Devil is in the details*, MADE Design, DesignTO Festival, Toronto

2012 *LOOK out*, York Quay Gallery, Harbourfront Centre, Toronto

2011 *Household Notions*, Telephone Booth Gallery, Toronto

2011 *Heir/loom*, Studio Beluga, Montreal, Quebec

2011 *Studio Remix*, Ontario Crafts Council, Toronto

2011 *Love Lace - International Lace Award*, Powerhouse Museum, Sydney, Australia

2011 *Earthly Inspiration: the Process and Expression of Craft*, Pearson International Airport, Toronto

2011 *In Plain View*, Telephone Booth Gallery, Toronto

2010 *Love and Money* – Curated by Tara Bursey, Ontario Crafts Council, Toronto

2010 *Fresh, Local, Craft!* Ontario Crafts Council, Toronto

2010 *The 49th Annual Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto

2010 *The Artist Project - Untapped Emerging Artist Exhibition*, Toronto

2009 *City of Craft – Installation Series*, The Theatre Centre, Toronto

2009 *2 x 6*, York Quay Gallery, Harbourfront Centre, Toronto

2009 *INmaterial: Sheridan Crafts & Design Graduate Exhibition*, Lennox Contemporary, Toronto

2009 *Human Forum: Sheridan Furniture and Textiles*, Ontario Crafts Council, Toronto

PUBLICATIONS

- 2018 Stanton, Andra F. *Dimensional Cloth: Sculpture by Contemporary Textile Artists*. USA: Schiffer Publishing Ltd, 2018. Print.
- 2014 Bekker, Ellen, ed. *Textile Art Around the World*. Netherlands: Textile-Link, 2014. Print.
- 2013 *Fiberart International: Exhibition of Contemporary Fiber Art*: Pittsburgh: Fiberarts Guild of Pittsburgh, 2013. Print
- 2011 Ward, Lindie, ed. *Love Lace: Powerhouse Museum International Lace Award*. Sydney: Powerhouse Publishing, 2011. Print.

SELECTED PRESS & REVIEWS

- 2020 "Art: La Guilde" *Magazine Line*. Issue No 03. Hiver 2020: 30-33. Print
- 2017 Sandals, Leah, "Craft Artists Concerned about Ontario Crisis." *Canadian Art*, 18 Dec. 2017, canadianart.ca/news/craft-ontario-in-crisis/.
- 2017 Desloges, Josianne. "Magnifier le Miniscule." *Le Soleil*, 3 June. 2017. Web.
- 2016 Sandals, Leah. "Paper Hearts: In the Studio with Lizz Aston." *Canadian Art*, 26 Apr. 2016. Web.
- 2016 "One Artist, One Minute: 1:1 EPISODE 07." *Akimbo.ca*. Ed. Brian Cauley. Akimbo TV, 1 Apr. 2016. Web.
- 2015 "Excellence in Fibers: A Juried Exhibition in Print" *Fiber Art Now Magazine*. Vol 5. No 2 Winter 2015: 10. Print.
- 2015 Van Dyke, Trudy. "Lizz Aston: Challenging Assumptions" *Fiber Art Now Magazine*. Vol 5. No 1. Fall 2015: 24-27 Print.
- 2015 Magarrey, Paige. "Intricately Cut Lace Mirrors Make Bold Statement" *The Globe and Mail*. 3 Sept. 2015. Print.
- 2015 Ng, Yi Xang & Pang, Wenshan, ed. "What to Look Forward to In 2015: Buildings, Trends, Art & Designs to Look Out for In the New Year." *Home & Décor Magazine Malaysia*. January 2015: 81-95. Print.
- 2014 "Under the Radar" *Studio Magazine*, Vol. 9 No. 1: Spring/Summer 2014: 1, 58 Print.
- 2013 Foye, Noelle. "Big Paper" *Fiber Art Now Magazine* Spring 2013: 18-21 Print.
- 2013 Lewis, Joe. "Emergence: Seeing Through the Surface with Lizz Aston" *A Needle Pulling Thread Magazine* Spring 2013: 90-93 Print.
- 2012 Bate, Gareth. "Ten Up-and-Coming Canadian Fibre Artists to Watch" *Fibre Focus Magazine* Spring 2012: 13-17 Print.
- 2012 Sardone, Andrew. "Jean Willoughby & Lizz Aston" *NOW Magazine* Jan. 26 – 2 Jan. 2012. Print.
- 2012 Hickman, Angela. Interview: "Playing with fire: new exhibit highlights delicate embroidery that is like 'drawing with thread'." *The National Post* 24 Jan. 2012. Print.
- 2011 Vaughn, R. M. "The Exhibitionist" Rev. of *Household Notions, Telephone Booth Gallery*. *The Globe and Mail*. 16 Dec. 2011. Print.
- 2011 "Canadian Perspectives, Interview: David Kaye" *Surface Design Journal* Fall 2011: 21-25. Print.
- 2011 Miller, M. F. "Fibre and Fire: Artist Lizz Aston." *Uppercase Magazine* 1 Oct. 2011: 82-24. Print.
- 2011 "Slice: Servings of hot happenings in craft" *Studio Magazine*, Vol. 5 No. 2: Spring/Summer 2011. 7. Print.
- 2010 Vaughn, R. M. "The Exhibitionist" Rev. of *Multiple Coincidence, Harbourfront Centre*. *The Globe and Mail* 20 Aug. 2010. Print.
- 2010 Sandals, Leah. "Hipster Fairytales" Rev. of *Multiple Coincidence, Harbourfront Centre*. *The National Post* 17 July. 2010. Print.

ARTIST RESIDENCIES

2009–2012 Harbourfront Centre, Artist-in-Residence - Textile Studio

RESEARCH FUNDING & GRANTS

2021 Ontario Arts Council – Arts Response Initiative: Project Grants for Individuals
2020 Toronto Arts Council – TOArtist COVID-19 Response Fund
2020 Ontario Arts Council– Exhibition Assistance Grant
2013 Ontario Arts Council– Craft Projects Creation & Development Grant
2013 Toronto Arts Council– Level 1 Artists Grant
2012 Ontario Arts Council– Exhibition Assistance Grant
2011 Canada Council Travel Grant
2010 Toronto Arts Council– Level 1 Artists Grant
2010 Ontario Arts Council– Exhibition Assistance Grant

AWARDS

2017 OCAD University Awards & Medals – Honorable Mention, Industrial Design
2015 Mississauga Arts Council – Established Visual Artist Award
2014 Craft Ontario Award for Excellence
2013 Ontario Crafts Council – Undergraduate Scholarship
2013 Toronto Outdoor Art Exhibition – Best of Fiber
2013 Fiberarts Guild of Pittsburgh, FI2013 – Outstanding Use of Traditional Materials
2013 Lillstreet Arts Centre, Rooftop Flag Project – Best in Show
2012 RBC Emerging Artists Studio Setup Award
2011 Ontario Crafts Council – Kingcrafts/Lady Flavelle Scholarship
2010 Ontario Crafts Council – Mary Robertson Textile Scholarship
2010 The Artists Project – Untapped Emerging Artist Competition

COMMISSIONS

General Catalyst, Cambridge, MA. USA
Emery Flats, Woburn, MA. USA
Harvard Kennedy School – Forum Space, the Institute of Politics, Cambridge, MA. USA
The Overlook at St. Gabriel’s, Brighton, MA. USA
345 Harrison Apartments, Boston, MA. USA
Holt Renfrew, Vancouver, BC
Holt Renfrew, Square One Mall, Mississauga, Ontario
Trinity Financial - One Canal Street, Boston, MA. USA
OpenText, Toronto, ON. Canada
InterContinental Chicago Magnificent Mile, Chicago, IL. USA
Lululemon Athletica, Perimeter Mall, Atlanta, GA. USA

COLLECTIONS

Humber Galleries and Collections, Humber College
Visual Arts Collection (ARBZ) – Foreign Affairs, Trade and Development Canada
Works on Paper Collection, Peel Art Gallery, Museum & Archives (PAMA)
The Donovan Collection, University of Toronto
Private Commissions & Collections

TEACHING

2019-Present Sessional Instructor teaching in the Crafts & Design degree-granting program at Sheridan College across studio disciplines; including Textiles, Ceramics, Furniture, Glass and Industrial Design, with a specific focus on Digital Textile Design and manufacturing, curriculum development and instruction in the following courses:

- Digital 2D Visual Communication
- Digital Textile Design 1 & 2
- Textiles: Design Approaches
- Capstone Execution (4th Year Thesis): Textiles
- Business Models
- Interdisciplinary Project

ADVISING

2020-2021 Industrial Design Alumni Program Advisory Committee, OCAD University, Toronto
2015-2018 Xpace Cultural Centre, Exhibition Programming Committee
2015-2018 Xpace Cultural Centre, Hiring Committees
2017 OCADU Center for Emerging Artists & Designers (CEAD), Career Launchers Award Jury
2010-2012 Harbourfront Centre Artist-in-Residence Jury, Crafts & Design Program (Textiles)

WORK & PROFESSIONAL DEVELOPMENT

2018 Insights & Design Consultant, Intern – Doblin, a Deloitte Business
2018 Design Consultant, Intern – Green Change
2016-2018 Executive Director of Operations – OCAD Student Union
2015-2016 Student Services Commissioner – OCAD Student Union
2012-2015 Gallery Attendant – Harbourfront Centre, Architecture Gallery & York Quay Gallery
2012 BMO ReDesign 2012, Textile Museum of Canada Fundraiser, Toronto, Ontario
2010 In-Store Silk Screen Printing, Tommy Hilfiger, Toronto, Ontario
2009 Sheridan College, Studio work placement with artist Jeannie Thib

COURSES/WORKSHOPS

2020 **(Cancelled—Covid)** Foraging Walk, Animating Toronto Arts – Arts in the Parks Grant with STEPS Initiative, Toronto Arts Council
2020 **(Cancelled—Covid)** Sculptural Papermaking & Costume Design Workshops, Cawthra Park S.S.
2020 **(Cancelled—Covid)** Natural Pigment & Paint-Making Workshops, SoCA University of Windsor
2014 Polychromatic Screenprinting workshop, Peel Gallery, Museum & Archives, Brampton
2009-2012 Harbourfront Centre, Instructor - Craft Studio Courses and Workshops, Toronto, Ontario

GUEST LECTURES

2019 Artist Talk and Critique – Sheridan Textile Design Class, Crafts & Design
2015 Artist Talk & Studio Visit – Sheridan College 4th year Textile Design Class, Crafts & Design
2014 Artist Talk, Peel Gallery, Museum & Archives (PAMA), Brampton, Ontario
2013 Artist Talk, OCAD University - Fibre Studio, Material Arts & Design Program
2010 Artist talk & Polychromatic Screen-printing Workshop, Xpace Cultural Centre, Toronto