

LIZZ ASTON b. 1983

Lives and works in Toronto & Vancouver, Canada

Lizz Aston is a textile artist, educator and human-centred designer. She holds an Advanced Diploma in Crafts & Design from Sheridan College, and a BDes in Industrial Design from OCAD University. She is an alumna of the Craft & Design Artist-in-Residence Program at Harbourfront Centre (2009-2012), and is an acting Textile Studio Advisor to the program. Aston has been commissioned public artworks for Google, Harvard Kennedy School, Holt Renfrew, General Catalyst and Lululemon, and has worked on sponsored projects with H&M, the City of Toronto, 3M and the Japanese Paper Place. Her work is represented in public and private collections and has been exhibited across Canada, the USA, Australia and South Korea. Her work is represented by *La Guilde*, Montreal, QC; *Caviar20*, Toronto, ON; and *Boston Art Inc.* Boston, MA. USA.

I would like to acknowledge the funding support from the Ontario Arts Council in making this exhibition possible.

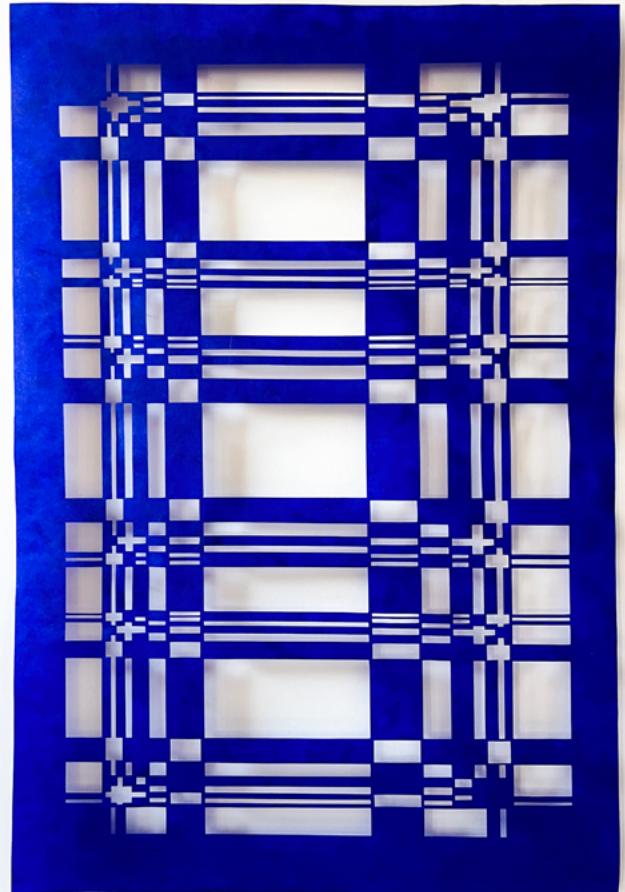
Additionally, I would like to thank the Gibraltar Point Arts Centre, Craft Ontario, Leisa Rich and the Contemporary Textile Studio Co-op for the dedicated studio space and time needed to develop this body of work.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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ARTIST STATEMENT

My process begins with an existing constructed textile as source imagery. Taking inspiration from the patterns and construction, I manipulate the imagery digitally to create a new contemporary descendant. By playing with methods of abstraction and incorporating handmade processes with digital, I deconstruct familiar patterns and reimagine them as large-scale, three-dimensional, distorted and exploded views. My work contemporizes historic textiles while exploring ways of abstracting them visually and materially to create new meaning for the viewer.



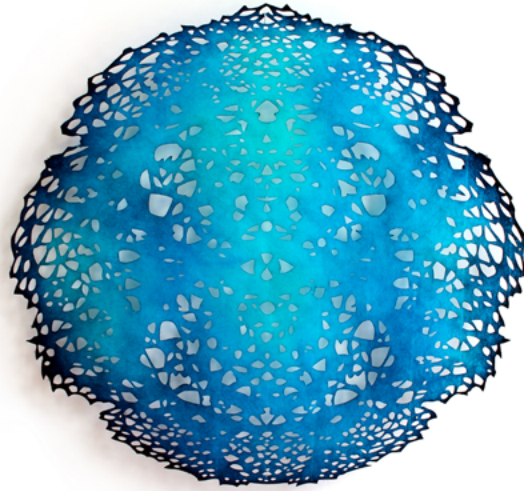
OPTICAL WEAVE PATTERNS

This new body of work marks a departure from the abstract organic forms and saturated gradients that have defined my paper-cut practice. Inspired by the geometric precision and gridded language of constructed textiles, optical quilts, and weave patterns, my work engages in a dynamic process of constructing and deconstructing visual grids. Beginning with hand-drawn and digitally rendered optical patterns in black and white, I scale my designs before drawing and cutting the negative spaces to reveal intricate undulating forms.

Through iterative methods – draping, pinning and manipulating paper-cuts on the wall – I explore

the interplay of structure, depth and shadow. Documentation, projecting and re-drawing allow me to transform ephemeral moments into flattened, re-imagined compositions. The use of flat, matte colours like ultramarine blue further emphasizes the rhythmic tension between surface and dimension.

By abstracting traditional patterns and creating fluid, sculptural interpretations, my work reconsiders the materiality of textiles and the optical sensations they evoke. This evolving series invites viewers to navigate the shifting boundaries between form, space, and perception, challenging conventional notions of textile-based imagery and the grid.



WAYS TO WORK WITH ME IN 2025

As a textile artist specializing in custom, large-scale installations and contemporary paper-cut works, I offer a range of services designed to meet the unique needs of interior designers, art consultants, and design professionals across residential, corporate, hospitality, retail,

public, healthcare and academic spaces. My experience includes project planning, research, idea generation, sketching, prototypes, sample-making and fabrication, with a commitment to creative collaboration and precision execution.

ARTWORK RENTAL & SALES

Explore my collection of available works for short- and long-term rental or acquisition, ideal for enhancing showrooms, staging, and interiors with dynamic, textile art.

COMMISSIONED ARTWORK & SITE-SPECIFIC INSTALLATIONS

I work closely with design teams to develop bespoke artwork tailored to a project's vision, scale, and material requirements. From initial concept to final fabrication, I ensure each piece aligns with your aesthetic and functional goals.

MATERIAL SAMPLING & FABRICATION

Detailed material sampling and prototyping is available to support your design process and bring renderings and proposed projects to life. I provide custom sampling and fabrication to meet design briefs and technical specifications, and have previously worked with clients such as Yabu Pushelburg. A detailed list of material-based processes and expertise is available upon request.

CREATIVE COLLABORATIONS

Partner with me on innovative, boundary-pushing projects. I thrive in multidisciplinary collaborations that blend artistic exploration with design innovation, contributing unique perspectives and hands-on expertise.

CONSULTING SERVICES

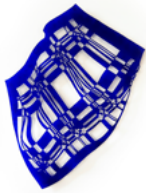
Leverage my expertise in Craft & Design to help bring your creative vision to life. In search of a highly-skilled craftsperson to execute a custom project, but not sure where to look? I offer consulting services to help connect you with industry professionals working across textiles, furniture, ceramics, jewelry, metal-smithing, glass blowing, and more.

Let's work together to transform your spaces with thoughtfully crafted, visually impactful art and textiles.

ARTWORK INFO



Optical Weave Pattern 1, 2025
Hand-cut, painted Japanese Kozo Paper, acrylic paint.
30" x 40"
\$4,200



Optical Weave Pattern 2, 2025
Hand-cut, painted Japanese Kozo Paper, acrylic paint.
30" x 40"
\$4,200



Optical Weave Pattern 3, 2025
Hand-cut, painted Japanese Kozo Paper, acrylic paint.
30" x 40"
\$4,200



Spark, 2025
Hand-cut, painted and dyed Japanese Kozo Paper
30" x 30"
\$3,500



Plume (pink), 2025
Hand-cut, painted and dyed Japanese Kozo Paper
30" x 30"
\$3,500



Double Plume (blue), 2025
Hand-cut, painted and dyed Japanese Kozo Paper
30" x 35"
\$3,750



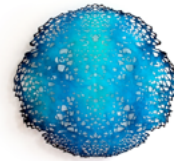
Zip, 2024
Hand-cut, painted and dyed Japanese Kozo Paper
20" x 20"
\$2,680



Peeeeeeel, 2024
Hand-cut, painted and dyed Japanese Kozo Paper
20" x 20"
\$2,680



Swoon, 2024
Hand-cut, painted and dyed Japanese Kozo Paper
19" x 38"
\$3,700



Other Side of Pangea, 2021
Hand-cut, painted and dyed Japanese Kozo Paper
20" x 20"
\$2,680



Optical Weave Mirror, 2025
Laser-cut Mirrored Acrylic
– Edition 1/15
20" x 29"
\$3,400



Lace Mirror
Laser-cut Mirrored Acrylic
48" x 48"
\$4,000