Lizz Aston

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EDUCATION

2018 Bachelor of Design, Industrial Design – OCAD University
2009 Diploma, Crafts & Design, Textiles – Sheridan Technical Institute

SOLO EXHIBITIONS

2025 *Pattern/Perspective,* WKP Kennedy Gallery, North Bay, ON.
2017 *Surface, Space, Shadow, Repeat!* Centre Materia, Quebec City, QC.
2014 *Transform, Distort, Warp, Explode: A Survey of Work by Lizz Aston,* PAMA, Brampton

INSTALLATIONS & PUBLIC PROJECTS

2027 *(upcoming)* DesignTO Festival, Yonge + St. Clair Installation, TBA. Toronto
2017 *Aurora Lite – Side Streets Installation,* City of Craft, Theatre Centre, Toronto
2017 *DX Socials: Tryptech,* Design Exchange, Toronto
2015 *Fiber Optic/Radiant Light,* Katharine Mulherin, NO FOUNDATION, Toronto
2015 *Come Up To My Room – 2nd Floor Lobby Installation*, Gladstone Hotel, DesignTO Festival, Toronto
2015 *Stretch/Mirror*, Installation at Harbinger Ideas, Toronto
2014 *Coalesce*, Scotiabank Nuit Blanche – Special Project, Sponsored by H&M and the City of Toronto
2013 *Studies in Interlacement*, Junction Design Crawl – Installation at Gerhard, Toronto
2013 *Do West Design – Flag Installation*, DesignTO Festival, Toronto
2012 *Rooftop Flag Installation*, Lillstreet Arts Centre, Chicago, IL. USA.
2012 *Flagpole (a meta-conversation)* – Curated by Stuart Keeler. Jarvis and Wellesley, Toronto
2012 *Exploding Lace View,* Junction Design Crawl, Toronto
2009 *Increasing Your Knot Vocabulary – Interactive Installation*, City of Craft, Theatre Centre, Toronto

SELECTED GROUP EXHIBITIONS

2025 *Langages Textiles, la pensée tissée*, La Guilde, Montreal, QC.
2024 *2024 Craft Award Winners Exhibition,* Craft Ontario, Toronto
2023 *The Craft(y) Revival: Community and Knowledge Sharing in Textile Based Craft*, Curated by Paige Lauren Stephen, OCADU Graduate Gallery, Toronto
2022 *Toronto 20: A Celebration of Caviar 20's Favourite Local Artists Past & Present,* Caviar 20, Toronto
2021 *Second Floor Lobby Installation* – Curated by Lee Petrie, Gladstone House, Toronto
2021 *Chromatik,* La Guilde, Montreal, QC.
2019 *Lizz Aston: Selects,* Caviar20, Online Exhibition
2018 *Forty-Four*, Gallery 235, Harbourfront Centre, Toronto
2018 *Come Up To My Room*, the Gladstone Hotel, Toronto
2017 *Fête–Sheridan Crafts & Design 50th Anniversary Alumni Exhibition*, Living Arts Centre, Mississauga
2017 *Crafted* – Curated by Shannon Anderson, New Oakville Trafalgar Memorial Hospital, Oakville
2017 *Layers - Women Artists of Our City*, A Partial Gallery Pop-up Exhibition, Toronto
2017 *Interior Design Show (IDS), Partial Gallery,* Metro Toronto Convention Centre, Toronto
2016 *Theatre of Disjunctions*–Curated by Tak Pham, OCAD University, Toronto
2016 *On Materials,* Humber Galleries – North Space Gallery, Humber College, Toronto
2016 *Near to Far* – JJ Studio, DesignTO Festival, Toronto

2016 *Do West Design – Mirror Installation*, DesignTO Festival, Toronto
2015 *Exchange: PAMA Artists Select*, Peel Art Gallery, Museum & Archives, Brampton
2015 *Come Up To My Room* – Gladstone Hotel, DesignTO Festival, Toronto
2014 *"Don't Touch"* Red Head Gallery, 401 Richmond, Toronto
2014 *Legacy: David Somers Works on Paper Collection,* PAMA, Brampton
2014 *Design for Living,* Craft Ontario Shop, Toronto
2014 *Studious*, Gallery 235, Harbourfront Centre, Toronto
2013 *In the Loop,* the Living Arts Centre Gallery, Mississauga
2013 *Something Old Something New*, Cheongju International Craft Biennial, Cheongju, South Korea.
2013 *24th Annual International Juried Exhibition*, Viridian Artists Gallery – Curated by Elisabeth Sussman (Whitney Museum of American Art), New York City, NY. USA.
2013 *Fiberart International 2013,* Society for Contemporary Craft & Pittsburgh Centre for the Arts, touring exhibition-- Pittsburgh, PA., San Jose, CA., Myrtle Beach, SC., and Lowell, MA. USA.
2013 *Workplace Affairs* – Curated by LeuWebb Projects, DesignTO Festival, Toronto
2012 *Interlace, Deconstruct, the Spaces in Between,* Telephone Booth Gallery, Toronto
2012 *De Rerum Natura,* World of Threads Festival, Joshua Creek Heritage Arts Centre, Oakville
2012 *Fibreworks 2012,* Cambridge Galleries, Cambridge, ON.
2012 *Radiant Dark: Devil is in the details*, MADE Design, DesignTO Festival, Toronto
2012 *LOOKout*, Gallery 235, Harbourfront Centre, Toronto
2011 *Household Notions*, Telephone Booth Gallery, Toronto
2011 *Heir/loom,* Studio Beluga, Montreal, QC.
2011 *Studio Remix*, Craft Ontario, Toronto
2011 *Love Lace - International Lace Award*, Powerhouse Museum, Sydney, Australia.
2011 *Earthly Inspiration: The Process and Expression of Craft*, Pearson International Airport, Toronto
2011 *In Plain View*, Telephone Booth Gallery, Toronto
2010 *Love and Money* – Curated by Tara Bursey, Craft Ontario, Toronto
2010 *Fresh, Local, Craft*! Craft Ontario, Toronto
2009 *2 x 6*, Gallery 235, Harbourfront Centre, Toronto

ART & DESIGN FAIRS

2025 *Boutique Design New York (BDNY),* with Meridian Art Consulting., Javits Center, NYC, NY. USA
2025 *The Interior Design Show (IDS),* Studio North, Metro Toronto Convention Centre, Toronto
2023 *The Artist Project, After Image* – Feature Curated Exhibition, Toronto
2021 *Toronto Outdoor Art Fair,* with La Guilde, Toronto
2020 *Art Miami,* with Caviar20, Miami, FL. USA
2020 *Art Toronto,* with Caviar20, Toronto
2019 *Art Toronto,* with Caviar20, Toronto
2019 *Seattle Art Fair,* with Caviar20, Seattle, WA. USA
2019 *Art on Paper,* with Caviar20, NYC, NY. USA
2019 *Art Palm Springs,* with Caviar20, Palm Springs, CA. USA
2016 *Toronto Outdoor Art Fair,* Nathan Phillips Square, Toronto
2013 *Toronto Outdoor Art Fair,* Nathan Phillips Square, Toronto
2010 *Toronto Outdoor Art Fair,* Nathan Phillips Square, Toronto
2010 *The Artist Project - Untapped Emerging Artist Exhibition*, Toronto

AWARDS

2024	Craft Ontario – Leisa Rich Fiber Arts Residency Award
2017	OCAD University Awards & Medals – Honorable Mention, Industrial Design
2015	Mississauga Arts Council – Established Visual Artist Award
2014	Craft Ontario – Award for Excellence
2013	Craft Ontario – Undergraduate Scholarship
2013	Toronto Outdoor Art Exhibition – Best of Fiber
2013	Fiberarts Guild of Pittsburgh, FI2013 – Outstanding Use of Traditional Materials
2013	Lillstreet Arts Centre, Rooftop Flag Project – Best in Show
2012	RBC Emerging Artists Studio Setup Award
2011	Craft Ontario – Kingcrafts/Lady Flavelle Scholarship
2010	Craft Ontario – Mary Robertson Textile Scholarship
2010	The Artists Project – Untapped Emerging Artist Competition

GRANTS

2025	Ontario Arts Council – Exhibition Assistance Grant
2021	Ontario Arts Council – Arts Response Initiative: Project Grants for Individuals
2020	Toronto Arts Council – TOArtist COVID-19 Response Fund
2020	Ontario Arts Council– Exhibition Assistance Grant
2013	Ontario Arts Council– Craft Projects Creation & Development Grant
2013	Toronto Arts Council– Level 1 Artists Grant
2012	Ontario Arts Council– Exhibition Assistance Grant
2011	Canada Council Travel Grant
2010	Toronto Arts Council– Level 1 Artists Grant
2010	Ontario Arts Council– Exhibition Assistance Grant

ARTIST RESIDENCIES

2024	Contemporary Textile Studio Co-op, Leisa Rich Fiber Arts Residency, (Sept. 2024 - Jan. 2025)
2024	Gibraltar Point Arts Centre, Self-Directed Residency, Toronto Island, (August 2024)
2009 –2012	Harbourfront Centre, Artist-in-Residence - Textile Studio

COLLECTIONS

2024	Global Affairs Canada Visual Arts Collection (VAC)
2016	Humber Galleries and Collections, Humber College
2015	Global Affairs Canada Visual Arts Collection (VAC)
2014	Works on Paper Collection, Peel Art Gallery, Museum & Archives (PAMA)
2011	The Donovan Collection, University of Toronto

COMMISSIONS

2026	Northleaf Capital Partners, Toronto, ON.
2024	Google Toronto Office, Toronto, ON.
2024	The Postmark Hotel, Newmarket, ON.
2021	General Catalyst, Cambridge, MA. USA
2021	Emery Flats, Woburn, MA. USA
2020	Harvard Kennedy School – JFK JR. Forum Space, the Institute of Politics, Cambridge, MA. USA
2020	The Overlook at St. Gabriel's, Brighton, MA. USA
2018	345 Harrison Apartments, Boston, MA. USA
2016	Holt Renfrew, Square One Mall, Mississauga, Ontario

2016 Trinity Financial - One Canal Street, Boston, MA. USA
2015 InterContinental Chicago Magnificent Mile, Chicago, IL. USA
2014 OpenText, Toronto, ON. Canada
2012 Lululemon Athletica, Perimeter Mall, Atlanta, GA. USA

PUBLICATIONS

2025 *Craft and Craftivism: A Biographical Dictionary of Ceramic, Fibre, and Glass Artists in Canada, Volume Two – Fibres.* Montreal: Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, 2025. EPUB.

2018 Stanton, Andra F. *Dimensional Cloth: Sculpture by Contemporary Textile Artists.* USA: Schiffer Publishing Ltd, 2018. Print.

2014 Bekker, Ellen, ed. *Textile Art Around the World.* Netherlands: Textile-Link, 2014. Print.

2013 *Fiberart International: Exhibition of Contemporary Fiber Art:* Pittsburgh: Fiberarts Guild of Pittsburgh, 2013. Print

2011 Ward, Lindie, ed. *Love Lace: Powerhouse Museum International Lace Award.* Sydney: Powerhouse Publishing, 2011. Print.

SELECTED PRESS & REVIEWS

2020 "Art: La Guilde" *Magazine Line*. Issue No 03. Hiver 2020: 30-33. Print

2017 Sandals, Leah, "Craft Artists Concerned about Ontario Crisis." *Canadian Art,* 18 Dec. 2017, canadianart.ca/news/craft-ontario-in-crisis/.

2017 Desloges, Josianne. "Magnifier le Miniscule." *Le Soleil*, 3 June. 2017. Web.

2016 Sandals, Leah. "Paper Hearts: In the Studio with Lizz Aston." *Canadian Art*, 26 Apr. 2016. Web.

2016 "One Artist, One Minute: 1:1 EPISODE 07." *Akimbo.ca*. Ed. Brian Cauley. Akimbo TV, 1 Apr. 2016. Web.

2015 "Excellence in Fibers: A Juried Exhibition in Print" *Fiber Art Now Magazine.* Vol 5. No 2 Winter 2015: 10. Print.

2015 Van Dyke, Trudy. "Lizz Aston: Challenging Assumptions" *Fiber Art Now Magazine.* Vol 5. No 1. Fall 2015: 24-27 Print.

2015 Magarrey, Paige. "Intricately Cut Lace Mirrors Make Bold Statement" *The Globe and Mail.* 3 Sept. 2015. Print.

2015 Ng, Yi Xang & Pang, Wenshan, ed. "What to Look Forward to In 2015: Buildings, Trends, Art & Designs to Look Out for In the New Year." *Home & Décor Magazine Malaysia.* January 2015: 81-95. Print.

2014 "Under the Radar" *Studio Magazine,* Vol. 9 No. 1: Spring/Summer 2014: 1, 58 Print.

2013 Foye, Noelle. "Big Paper" *Fiber Art Now Magazine* Spring 2013: 18-21 Print.

2013 Lewis, Joe. "Emergence: Seeing Through the Surface with Lizz Aston" *A Needle Pulling Thread Magazine* Spring 2013: 90-93 Print.

2012 Bate, Gareth. "Ten Up-and-Coming Canadian Fibre Artists to Watch" *Fibre Focus Magazine* Spring 2012: 13-17 Print.

2012 Sardone, Andrew. "Jean Willoughby & Lizz Aston" *NOW Magazine* Jan. 26 – 2 Jan. 2012. Print.

2012 Hickman, Angela. Interview: "Playing with fire: new exhibit highlights delicate embroidery that is like 'drawing with thread'." *The National Post* 24 Jan. 2012. Print.

2011 Vaughn, R. M. "The Exhibitionist" Rev. of *Household Notions, Telephone Booth Gallery. The Globe and Mail.* 16 Dec. 2011. Print.

2011 "Canadian Perspectives, Interview: David Kaye" *Surface Design Journal* Fall 2011: 21-25. Print.

2011 Miller, M. F. “Fibre and Fire: Artist Lizz Aston.” *Uppercase Magazine* 1 Oct. 2011: 82-24. Print.

2011 “Slice: Servings of hot happenings in craft” *Studio Magazine,* Vol. 5 No. 2: Spring/Summer 2011. 7. Print.

2010 Vaughn, R. M. “The Exhibitionist” Rev. of *Multiple Coincidence, Harbourfront Centre. The Globe and Mail* 20 Aug. 2010. Print.

2010 Sandals, Leah. “Hipster Fairytails” Rev. of *Multiple Coincidence, Harbourfront Centre. The National Post* 17 July. 2010. Print.

CURATORIAL PROJECTS

2020 *Exoteric Design: Material as Mentor,* JJ Space, DesignTO Festival, Toronto

PUBLIC ENGAGEMENT, TEACHING & FACILITATION

2023-Present Textile Studio Advisor, Harbourfront Centre – Craft & Design Artist-in-Residence Program

2023-Present Workshop Facilitator, Contemporary Textile Studio Co-op, 401 Richmond

2025-2026 In-Store Embroidery Activations for Loro Piana, Yorkdale Mall

2024-2025 Sessional Instructor, The Creative School (Fashion), Toronto Metropolitan University

2023-2024 Sessional Instructor, Faculty of Design (Textiles), OCAD University

2023-2024 Workshop Facilitator – Toronto Flower Market, drop-in workshops

2019-2024 Sessional Instructor, Crafts & Design (Textiles), Sheridan College

2009-2012 Workshop Facilitator – Harbourfront Centre Studio, Textile Studio Workshops & Courses