

## EDUCATION

- 2018 Bachelor of Design, Industrial Design – OCAD University  
2009 Diploma, Crafts & Design, Textiles – Sheridan Technical Institute  
2002 Fashion Techniques & Design – George Brown College

## CURATORIAL PROJECTS

- 2020 *Exoteric Design: Material as Mentor*, JJ Space, DesignTO Festival, Toronto

## ART FAIRS

- 2023 The Artist Project, *After Image* – Featured Curated Exhibition, Toronto  
2021 Toronto Outdoor Art Fair, with La Guilde, Toronto  
2020 Art Miami, with Caviar20, Miami, FL. USA  
2020 Art Toronto, with Caviar20, Toronto  
2019 Art Toronto, with Caviar20, Toronto  
2019 Seattle Art Fair, with Caviar20, Seattle, WA. USA  
2019 Art on Paper, with Caviar20, NYC, NY. USA  
2019 Art Palm Springs, with Caviar20, Palm Springs, CA. USA  
2016 Toronto Outdoor Art Fair, Nathan Phillips Square, Toronto  
2013 Toronto Outdoor Art Fair, Nathan Phillips Square, Toronto  
2010 Toronto Outdoor Art Fair, Nathan Phillips Square, Toronto  
2010 The Artist Project - Untapped Emerging Artist Exhibition, Toronto

## SOLO EXHIBITIONS & PROJECTS

- 2024 *Solo Exhibition of new works*, La Guilde, Montreal, Quebec (*upcoming*)  
2018 *Solo Exhibition of new works* – Curated by Lukus Toane, Gladstone Hotel, Toronto  
2017 *Surface, Space, Shadow Repeat!* Centre Materia, Quebec City, Quebec  
2014 *Transform, Distort, Warp, Explode! A Survey of Work by Lizz Aston*, Peel Gallery, Museum & Archives, Brampton  
2014 *Coalesce*, Scotiabank Nuit Blanche – Special Project, Sponsored by H&M Canada and the City of Toronto  
2013 *Studies in Interlacement*, Junction Design Crawl – Installation at Gerhard, Toronto  
2012 *Rooftop Flag Installation*, Lillstreet Arts Centre, Chicago, Illinois. USA  
2012 *Exploding Lace View*, Junction Design Crawl – Installation at Radar Media Co. Toronto  
2012 *Flagpole (a meta-conversation)* – Curated by Stuart Keeler. Jarvis and Wellesley, Toronto  
2010 *Multiple Coincidences*, York Quay Gallery, Harbourfront Centre, Toronto

## SELECTED GROUP EXHIBITIONS

- 2023 *The Craft(y) Revival: Community and Knowledge Sharing in Textile Based Craft*, Curated by Paige Lauren Stephen, OCADU Graduate Gallery, Toronto  
2022 *Toronto 20: A Celebration of Caviar 20's Favourite Local Artists Past & Present*, Caviar 20, Toronto  
2021 *Second Floor Lobby Installation* – Curated by Lee Petrie, Gladstone House, Toronto  
2021 *Chromatik*, La Guilde, Montreal, Quebec

2019 *Xpace Zine and Maker Fair*, Xpace Gallery, Toronto

2019 *Lizz Aston: Selects*, with Caviar20, online exhibition

2018 *Forty-Four*, Bill Boyle Artport Gallery, Harbourfront Centre, Toronto

2018 *Come Up To My Room 2018*, the Gladstone Hotel, Toronto

2017 *Side Streets Installation - City of Craft 2017*, The Theatre Centre, Toronto

2017 *Fête – Sheridan Crafts & Design 50<sup>th</sup> Anniversary Alumni Exhibition*, Living Arts Centre Mississauga

2017 *Crafted – Curated by Shannon Anderson*, New Oakville Trafalgar Memorial Hospital, Oakville

2017 *Xpace Cultural Centre Fundraiser Exhibition*, Xpace Cultural Centre, Toronto

2017 *GradEx 102, OCAD University's 102<sup>nd</sup> Graduate Exhibition*, OCAD University, Toronto

2017 *Layers - Women Artists of Our City*, A Partial Gallery Pop-up Exhibition, Toronto

2017 *DX Socials: Tryptech*, Design Exchange, Toronto

2017 *IDS 2017, Partial Gallery, Booth 2242 – Metro Toronto Convention Centre*, Toronto

2016 *Theatre of Disjunctions – Curated by Tak Pham*, OCAD University, Toronto

2016 *On Materials*, Humber Galleries – North Space Gallery, Humber College, Toronto

2016 *Near To Far – JJ Studio*, DesignTO Festival, Toronto

2016 *Do West Design – Installation at L'Ouvrier*, DesignTO Festival, Toronto

2015 *Fiber Optic / Radiant Light*, Katharine Mulherin, NO FOUNDATION, Toronto

2015 *Lace Mirrors – JJ Studio Opening Reception & Exhibition*, Toronto

2015 *Stretch/Mirror*, Installation at Harbinger Ideas, Toronto

2015 *Exchange: PAMA Artists Select*, Peel Art Gallery, Museum & Archives, Brampton

2015 *Come Up To My Room – Gladstone Hotel*, DesignTO Festival, Toronto

2014 *“Don't Touch”* Red Head Gallery, 401 Richmond, Toronto

2014 *Legacy: David Somers and PAMA's Works on Paper Collection*, Peel Art Gallery, Museum & Archives, Brampton

2014 *Design for Living*, Craft Ontario Shop, Toronto

2014 *Studios*, York Quay Gallery, Harbourfront Centre, Toronto

2013 *Exploding Lace View – Distort #1*, AGO Art Rental + Sales Gallery, Toronto

2013 *In The Loop*, The Living Arts Centre Gallery, Mississauga

2013 *Something Old Something New*, Cheongju International Craft Biennial, Cheongju, South Korea

2013 *24<sup>th</sup> Annual International Juried Exhibition*, Viridian Artists Gallery – Curated by Elisabeth Sussman (Whitney Museum of American Art), New York City, NY. USA

2013 *Fiberart International 2013*, Society for Contemporary Craft & Pittsburgh Centre for the Arts, touring exhibition-- Pittsburgh, PA., San Jose, CA., Myrtle Beach, SC., and Lowell, MA. USA

2013 *Workplace Affairs*–Curated by LeuWebb Projects, East of Keele Space, DesignTO Festival, Toronto

2013 *Do West Design – Installation at ML Lumber*, DesignTO Festival, Toronto

2012 *Interlace, Deconstruct, the Spaces in Between*, Telephone Booth Gallery, Toronto

2012 *De Rerum Natura*, World of Threads Festival, Joshua Creek Heritage Arts Centre, Oakville

2012 *Fibreworks 2012*, Cambridge Galleries, Cambridge, ON

2012 *IIDEX/NeoCon*, Canada's National Design Expo & Conference, Toronto

2012 *Radiant Dark: Devil is in the details*, MADE Design, DesignTO Festival, Toronto

2012 *LOOK out*, York Quay Gallery, Harbourfront Centre, Toronto

2011 *Household Notions*, Telephone Booth Gallery, Toronto

2011 *Heir/loom*, Studio Beluga, Montreal, Quebec

2011 *Studio Remix*, Ontario Crafts Council, Toronto

2011 *Love Lace - International Lace Award*, Powerhouse Museum, Sydney, Australia

2011 *Earthly Inspiration: The Process and Expression of Craft*, Pearson International Airport, Toronto

- 2011 *In Plain View*, Telephone Booth Gallery, Toronto  
 2010 *Love and Money* – Curated by Tara Burse, Ontario Crafts Council, Toronto  
 2010 *Fresh, Local, Craft!* Ontario Crafts Council, Toronto  
 2009 *City of Craft – Installation Series*, The Theatre Centre, Toronto  
 2009 *2 x 6*, York Quay Gallery, Harbourfront Centre, Toronto

## PUBLICATIONS

- 2018 Stanton, Andra F. *Dimensional Cloth: Sculpture by Contemporary Textile Artists*. USA: Schiffer Publishing Ltd, 2018. Print.  
 2014 Bekker, Ellen, ed. *Textile Art Around the World*. Netherlands: Textile-Link, 2014. Print.  
 2013 *Fiberart International: Exhibition of Contemporary Fiber Art*: Pittsburgh: Fiberarts Guild of Pittsburgh, 2013. Print  
 2011 Ward, Lindie, ed. *Love Lace: Powerhouse Museum International Lace Award*. Sydney: Powerhouse Publishing, 2011. Print.

## SELECTED PRESS & REVIEWS

- 2020 "Art: La Guilde" *Magazine Line*. Issue No 03. Hiver 2020: 30-33. Print  
 2017 Sandals, Leah, "Craft Artists Concerned about Ontario Crisis." *Canadian Art*, 18 Dec. 2017, canadianart.ca/news/craft-ontario-in-crisis/.  
 2017 Desloges, Josianne. "Magnifier le Miniscule." *Le Soleil*, 3 June. 2017. Web.  
 2016 Sandals, Leah. "Paper Hearts: In the Studio with Lizz Aston." *Canadian Art*, 26 Apr. 2016. Web.  
 2016 "One Artist, One Minute: 1:1 EPISODE 07." *Akimbo.ca*. Ed. Brian Cauley. Akimbo TV, 1 Apr. 2016. Web.  
 2015 "Excellence in Fibers: A Juried Exhibition in Print" *Fiber Art Now Magazine*. Vol 5. No 2 Winter 2015: 10. Print.  
 2015 Van Dyke, Trudy. "Lizz Aston: Challenging Assumptions" *Fiber Art Now Magazine*. Vol 5. No 1. Fall 2015: 24-27 Print.  
 2015 Magarrey, Paige. "Intricately Cut Lace Mirrors Make Bold Statement" *The Globe and Mail*. 3 Sept. 2015. Print.  
 2015 Ng, Yi Xang & Pang, Wenshan, ed. "What to Look Forward to In 2015: Buildings, Trends, Art & Designs to Look Out for In the New Year." *Home & Décor Magazine Malaysia*. January 2015: 81-95. Print.  
 2014 "Under the Radar" *Studio Magazine*, Vol. 9 No. 1: Spring/Summer 2014: 1, 58 Print.  
 2013 Foye, Noelle. "Big Paper" *Fiber Art Now Magazine* Spring 2013: 18-21 Print.  
 2013 Lewis, Joe. "Emergence: Seeing Through the Surface with Lizz Aston" *A Needle Pulling Thread Magazine* Spring 2013: 90-93 Print.  
 2012 Bate, Gareth. "Ten Up-and-Coming Canadian Fibre Artists to Watch" *Fibre Focus Magazine* Spring 2012: 13-17 Print.  
 2012 Sardone, Andrew. "Jean Willoughby & Lizz Aston" *NOW Magazine* Jan. 26 – 2 Jan. 2012. Print.  
 2012 Hickman, Angela. Interview: "Playing with fire: new exhibit highlights delicate embroidery that is like 'drawing with thread'." *The National Post* 24 Jan. 2012. Print.  
 2011 Vaughn, R. M. "The Exhibitionist" Rev. of *Household Notions, Telephone Booth Gallery*. *The Globe and Mail*. 16 Dec. 2011. Print.  
 2011 "Canadian Perspectives, Interview: David Kaye" *Surface Design Journal* Fall 2011: 21-25. Print.  
 2011 Miller, M. F. "Fibre and Fire: Artist Lizz Aston." *Uppercase Magazine* 1 Oct. 2011: 82-24. Print.

- 2011 “Slice: Servings of hot happenings in craft” *Studio Magazine*, Vol. 5 No. 2: Spring/Summer 2011. 7. Print.
- 2010 Vaughn, R. M. “The Exhibitionist” Rev. of *Multiple Coincidence*, Harbourfront Centre. *The Globe and Mail* 20 Aug. 2010. Print.
- 2010 Sandals, Leah. “Hipster Fairytales” Rev. of *Multiple Coincidence*, Harbourfront Centre. *The National Post* 17 July. 2010. Print.

#### ARTIST RESIDENCIES

- 2009 –2012 Harbourfront Centre, Artist-in-Residence - Textile Studio

#### GRANTS

- 2021 Ontario Arts Council – Arts Response Initiative: Project Grants for Individuals
- 2020 Toronto Arts Council – TOArtist COVID-19 Response Fund
- 2020 Ontario Arts Council– Exhibition Assistance Grant
- 2013 Ontario Arts Council– Craft Projects Creation & Development Grant
- 2013 Toronto Arts Council– Level 1 Artists Grant
- 2012 Ontario Arts Council– Exhibition Assistance Grant
- 2011 Canada Council Travel Grant
- 2010 Toronto Arts Council– Level 1 Artists Grant
- 2010 Ontario Arts Council– Exhibition Assistance Grant

#### AWARDS

- 2017 OCAD University Awards & Medals – Honorable Mention, Industrial Design
- 2015 Mississauga Arts Council – Established Visual Artist Award
- 2014 Craft Ontario Award for Excellence
- 2013 Ontario Crafts Council – Undergraduate Scholarship
- 2013 Toronto Outdoor Art Exhibition – Best of Fiber
- 2013 Fiberarts Guild of Pittsburgh, FI2013 – Outstanding Use of Traditional Materials
- 2013 Lillstreet Arts Centre, Rooftop Flag Project – Best in Show
- 2012 RBC Emerging Artists Studio Setup Award
- 2011 Ontario Crafts Council – Kingcrafts/Lady Flavelle Scholarship
- 2010 Ontario Crafts Council – Mary Robertson Textile Scholarship
- 2010 The Artists Project – Untapped Emerging Artist Competition

#### COMMISSIONS

- 2024 Google, 65 King St. East, Toronto, ON.
- 2024 The Postmark Hotel, Newmarket, ON.
- 2021 General Catalyst, Cambridge, MA. USA
- 2021 Emery Flats, Woburn, MA. USA
- 2020 Harvard Kennedy School – JFK JR. Forum Space, the Institute of Politics, Cambridge, MA. USA
- 2020 The Overlook at St. Gabriel’s, Brighton, MA. USA
- 2018 345 Harrison Apartments, Boston, MA. USA
- 2016 Holt Renfrew, Square One Mall, Mississauga, Ontario
- 2016 Trinity Financial - One Canal Street, Boston, MA. USA
- 2015 InterContinental Chicago Magnificent Mile, Chicago, IL. USA
- 2014 OpenText, Toronto, ON. Canada
- 2012 Lululemon Athletica, Perimeter Mall, Atlanta, GA. USA

## COLLECTIONS

2024	Global Affairs Canada Visual Arts Collection (VAC)
2016	Humber Galleries and Collections, Humber College
2015	Global Affairs Canada Visual Arts Collection (VAC)
2014	Works on Paper Collection, Peel Art Gallery, Museum & Archives (PAMA)
2011	The Donovan Collection, University of Toronto

## ADVISING & JURIES

2023-Present	Textile Studio Advisor, Harbourfront Centre—Craft & Design Artist-in-Residence Program, Toronto
2020-2021	Industrial Design Alumni Program Advisory Committee, OCAD University, Toronto
2015-2018	Xpace Cultural Centre, Exhibition Programming Committee
2015-2018	Xpace Cultural Centre, Hiring Committees
2017	OCADU Center for Emerging Artists & Designers (CEAD), Career Launchers Award Jury
2010-2012	Harbourfront Centre Artist-in-Residence Jury, Crafts & Design Program (Textiles)

## WORK & PROFESSIONAL DEVELOPMENT

2023-Present	Sessional Instructor, Faculty of Design (Textiles), OCAD University
2019-Present	Sessional Instructor, Crafts & Design (Textiles), Sheridan College
2018	Insights & Design Consultant, Intern – Dublin, a Deloitte Business
2018	Design Consultant, Intern – Green Change
2016-2018	Executive Director of Operations – OCAD Student Union
2015-2016	Student Services Commissioner – OCAD Student Union
2012-2015	Gallery Attendant – Harbourfront Centre, Architecture Gallery & York Quay Gallery
2012	BMO ReDesign 2012, Textile Museum of Canada Fundraiser, Toronto, Ontario
2010	In-Store Silk Screen Printing, Tommy Hilfiger, Toronto, Ontario
2009	Sheridan College, Studio work placement with artist Jeannie Thib

## COURSES/WORKSHOPS

2019-Present	InDesign Presentation Board, Graphic Design & Thesis Publication Workshops, Sheridan College
2023 & 2024	Flower Pounding on Cloth, Public Drop-in Workshop – Toronto Flower Market
2023 & 2024	Flower Pounding on Cloth – Contemporary Textile Studio Coop
2023	Flower Pounding on Cloth – Independent Workshops, in-person and online
2020	<b>(Cancelled—Covid)</b> Foraging Walk, Animating Toronto Arts – Arts in the Parks Grant with STEPS Initiative, Toronto Arts Council
2020	<b>(Cancelled—Covid)</b> Sculptural Papermaking & Costume Design Workshops, Cawthra Park S.S.
2020	<b>(Cancelled—Covid)</b> Natural Pigment & Paint-Making Workshops, SoCA University of Windsor
2014	Polychromatic Screenprinting workshop, Peel Gallery, Museum & Archives, Brampton
2009-2012	Harbourfront Centre, Instructor - Craft Studio Courses and Workshops, Toronto, Ontario